

FANTASIA
PARA OBOE
Y PIANO
ANDRES VILLAMIL



KM01



Fantasia para Oboe y piano

Bambuco

Andres Villamil

Tempo: 90 aprox

The musical score is divided into three systems. The first system (measures 1-5) features the Oboe with a *mp* dynamic and rests, while the Piano plays a *mp* accompaniment with a 'Coral' texture and a 'simile' instruction. The second system (measures 6-11) shows the Oboe with a *mp* dynamic and a 'cantabile' marking, playing a melodic line. The Piano accompaniment continues with a *mp* dynamic. The third system (measures 12-16) features the Oboe with a *p* dynamic and a 'con aire de bambuco' marking, playing a melodic line. The Piano accompaniment continues with a *p* dynamic.

Ob. 18 *mf*

Pno. 18 *cresc....* *mf* *mf*

Ob. 24

Pno. 24

Ob. 29 *f*

Pno. 29 *f* *ritmico y marcado el bajo* *f*

32

Ob.

Pno.

36

Ob.

Pno.

41

Ob.

Pno.

tempo 90 aprox

44

Ob.

Pno.

47

Ob.

Pno.

51

Ob.

calmado

meno mosso

solo, dolce

tempo 60 aprox

Pno.

57 tempo 60
CADENZA

Ob.

Pno.

p

63 *tr*

Ob.

Pno.

68 libre y expresivo

Ob.

Pno.

69

Ob.

poco accell

accel...

Pno.

71

Ob.

tr

trino 1/4 de tono

pp

Glissando

Pno.

pp

pp

FUGA

A tempo 80

76

Ob.

mf

Pno.

82

Ob. *mp* *simile* 1

Pno. *f*

88

Ob.

Pno. *mf* *mp*

94

Ob.

Pno.

100

Ob. *mf*

Pno. *f*

106

Ob. *f*

Pno. *f*

112

Ob.

Pno.

118

Ob.

Pno.

p

f

124

Ob.

Pno.

130

Ob.

Pno.

tr

mp

136

Ob.

Pno.

simile

Musical score for measures 136-141. The Oboe part is mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The word "simile" is written above the piano staff.

142

Ob.

Pno.

p

Musical score for measures 142-147. The Oboe part has a melodic line starting at measure 142, marked with a piano (*p*) dynamic. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, also marked with a piano (*p*) dynamic.

148

Ob.

Pno.

Musical score for measures 148-153. The Oboe part has a melodic line starting at measure 148. The Piano part continues with a melodic line in the right hand and a bass line in the left hand.

154

Ob.

Pno.

This system covers measures 154 to 159. The Oboe part features a melodic line with a long slur over measures 154-155 and another slur over measures 156-157. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

160

Ob.

Pno.

This system covers measures 160 to 165. The Oboe part has a melodic line with slurs over measures 160-161 and 162-163. The Piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

166

Ob.

Pno.

This system covers measures 166 to 171. The Oboe part has a melodic line with slurs over measures 166-167 and 168-169. The Piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

172 como improvisado

Ob.

Pno.

176

Ob.

Pno.

181

Ob.

Pno.

186

Ob.

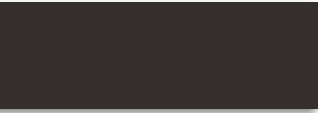
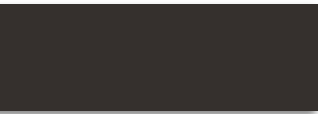
186

Pno.

f

f

f



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