

Fantasia para Oboe y piano

Bambuco

Andres Villamil

Tempo: 90 aprox

8 cantabile
mp *mp*

13 2 *p*

20 *mf*

26 *f*

32 *f*

38

42

45

48

51 8 *p*

tempo 60
CADENZA

63 *tr*

libre y expresivo

68

70 poco *accell*

73 *accell...*
Glissando

FUGA
A tempo 80

trino 1/4 de tono
pp

78 *mf*

84 *mp* simile

90

96 *mf*

101

107

113 *f*

120 *f*

126

132 *mp* *p* 8

145 2

152

158

164

170 *como improvisado* 2

175

179

182 2

187 *f*

Fantasia para Oboe y piano

Bambuco

Andres Villamil

Tempo: 90 aprox

Coral simile

Piano

mp

mp

6

Pno.

12 con aire de bambuco

Pno.

p

18

Pno.

cresc....

mf

mf

24

Pno.

Musical score for piano (Pno.) from measure 24 to 28. The right hand plays chords and a melodic line, while the left hand plays a bass line with chords and eighth notes.

29

Pno.

f
ritmico y marcado el bajo

f

Musical score for piano (Pno.) from measure 29 to 33. The right hand plays chords, and the left hand plays a rhythmic bass line. A dynamic marking *f* and the instruction "ritmico y marcado el bajo" are present.

34

Pno.

Musical score for piano (Pno.) from measure 34 to 38. The right hand plays chords, and the left hand plays a bass line with eighth notes.

39

Pno.

tempo 90 aprox

Musical score for piano (Pno.) from measure 39 to 43. The right hand plays chords, and the left hand plays a bass line with eighth notes. A tempo marking "tempo 90 aprox" is present.

44

Pno.

Musical score for piano (Pno.) from measure 44 to 48. The right hand plays chords, and the left hand plays a bass line with eighth notes.

49

Pno.

calmado

53

Pno.

meno mosso

solo, dolce

tempo 60 aprox

58

Pno.

15

8

p

15

8

p

84

Pno.

f

90

Pno.

mf

mp

96

Pno.

f

101

Pno.

106

Pno.

f

112

Pno.

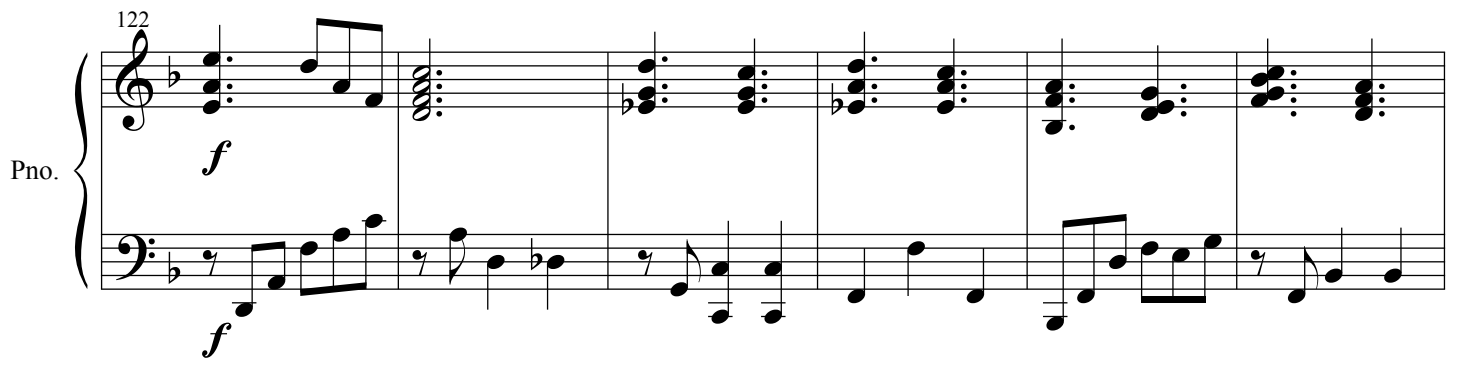
117

Pno.

p

122

Pno.

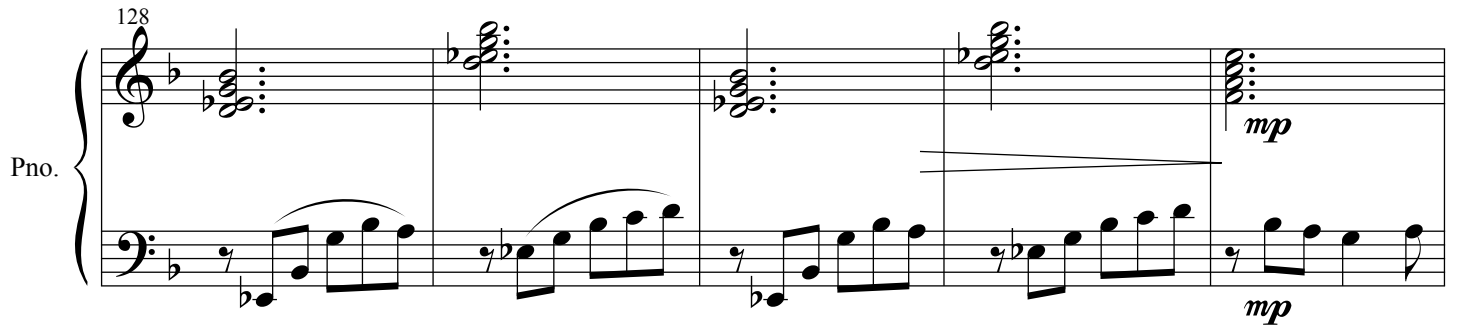


f

f

128

Pno.

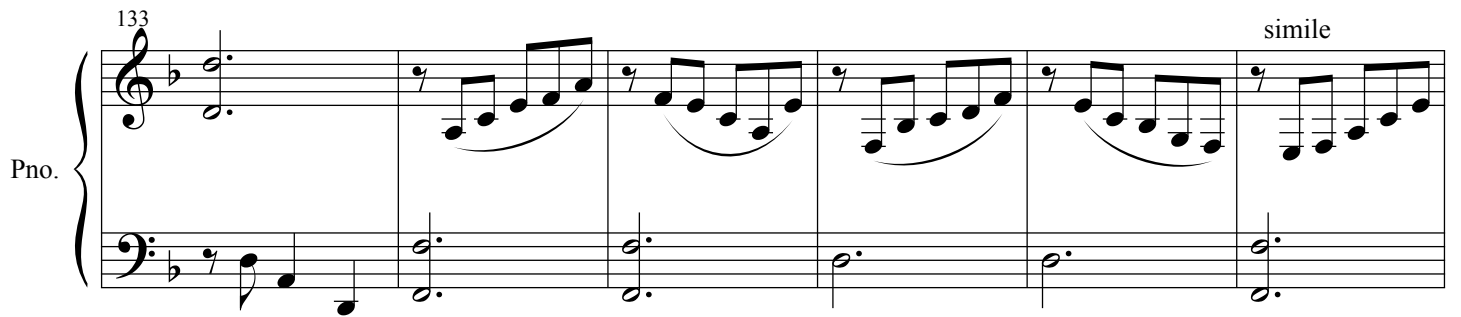


mp

mp

133

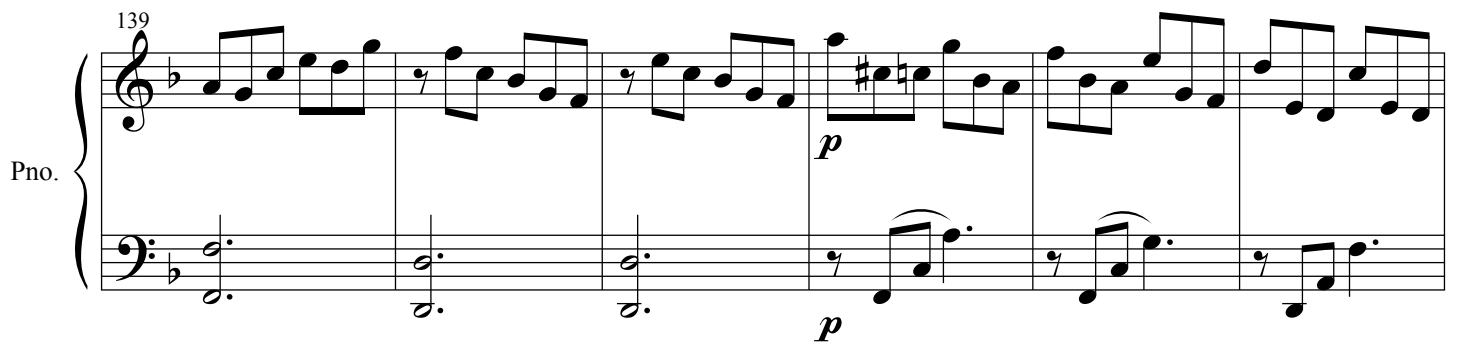
Pno.



simile

139

Pno.

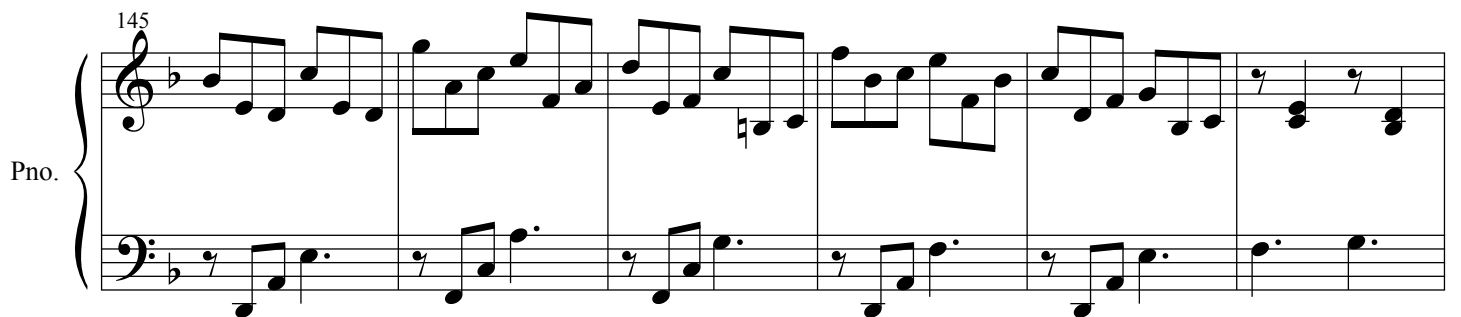


p

p

145

Pno.



151

Pno.

Musical score for piano, measures 151-156. The right hand features chords and a melodic line, while the left hand has a steady bass line.

157

Pno.

Musical score for piano, measures 157-161. The right hand has chords and a melodic line, while the left hand has a steady bass line.

162

Pno.

Musical score for piano, measures 162-166. The right hand has chords and a melodic line, while the left hand has a steady bass line.

167

Pno.

Musical score for piano, measures 167-172. The right hand has chords and a melodic line, while the left hand has a steady bass line.

173

Pno.

Musical score for piano, measures 173-177. The right hand has chords and a melodic line, while the left hand has a steady bass line.

178

Pno.

Musical score for piano (Pno.) from measure 178 to 183. The right hand (treble clef) features chords with fermatas. The left hand (bass clef) has a rhythmic pattern of eighth notes.

184

Pno.

Musical score for piano (Pno.) from measure 184 to 187. The right hand (treble clef) has a melodic line with a crescendo hairpin. The left hand (bass clef) has a rhythmic pattern.

188

Pno.

Musical score for piano (Pno.) from measure 188 to 191. The right hand (treble clef) has chords with fermatas. The left hand (bass clef) has a rhythmic pattern. The piece ends with a double bar line.