

NATA

pasillo para trío

ANDRES VILLAMIL

KM04

NATA

Score

pasillo

Andrés Villamil

♩ = 90

The musical score is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The score is divided into three systems, each containing staves for Bandola (bd), Tiple (tp), and Guitarra (Gtr.).

System 1 (Measures 1-5):
- **Bandola:** Rests.
- **Tiple:** Rests.
- **Guitarra:** Solo expressive, starting with a *mf* dynamic. The melody consists of eighth and quarter notes.

System 2 (Measures 6-11):
- **bd:** Rests until measure 6, then enters with a *p* dynamic, increasing to *f* by measure 11.
- **tp:** Rests until measure 6, then enters with a *f* dynamic.
- **Gtr.:** Continues the melody with a *p* dynamic, increasing to *f* by measure 11.

System 3 (Measures 12-15):
- **bd:** Rests until measure 12, then enters with a *dim.* dynamic.
- **tp:** Continues with a *dim.* dynamic.
- **Gtr.:** Continues with a *dim.* dynamic.

17

bd

f *subito p* *f*

tp

f *subito p* *f* *pasillo*

Gtr.

f *subito p* *f*

22

bd

tp

Gtr.

26

bd

subito p arpegiado...

tp

subito p arpegiado...

Gtr.

subito p

31

bd

tp

Gtr.

mf

cantando..

36

bd

tp

Gtr.

mf

41

bd

tp

Gtr.

f

f cantando...

46

bd

tp

Gtr.

f

50

bd

tp

Gtr.

54

bd

tp

Gtr.

3

58

bd

tp

Gtr.

calmado

f

pp arm 12

arm 7

f

pp calmado

f

pp

63

bd

tp

Gtr.

Tpo

p metalico...

Tpo

p metalico...

Tpo

mf

68

bd

tp

Gtr.

mf

mf

mf

73

bd

tp

Gtr.

f

78

bd

tp

Gtr.

dim.

dim.

dim.

83

bd

tp

Gtr.

f

f

f

88

bd
tp
Gtr.

3

Detailed description: This system contains measures 88 to 92. The bass drum (bd) part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 90. The trumpet (tp) part plays eighth notes in measures 88-90, then rests in 91-92. The guitar (Gtr.) part provides a harmonic accompaniment with chords and single notes.

93

bd
tp
Gtr.

subito p *cresc.* *rit...*

subito p *cresc.* *rit...*

subito p

Detailed description: This system contains measures 93 to 96. The bass drum (bd) part starts with a *subito p* dynamic and includes a *cresc.* and *rit...* marking. The trumpet (tp) part plays chords, with *cresc.* and *rit...* markings. The guitar (Gtr.) part also features *subito p* and *cresc.* markings.

97

bd
tp
Gtr.

ad libitum

solo Tpo Tpo

Detailed description: This system contains measures 97 to 101. The bass drum (bd) part is marked *ad libitum* and has rests. The trumpet (tp) part has a *solo* section in measures 98-100. The guitar (Gtr.) part has rests in measures 98-100 and then plays chords in measures 101-102.

103

bd

tp

Gtr.

libre

rit..

a tpo.

a tpo

a tpo

f

f

108

bd

tp

Gtr.

112

bd

tp

Gtr.

A tpo

mf A Tpo

mf A tpo

mf

116

bd

tp

Gtr.

121

bd

tp

Gtr.

f

126

bd

tp

Gtr.

f

pp

130

bd

tp

Gtr.

p

135

bd

tp

Gtr.

subito p

molto cresc...

accel..

141

bd

tp

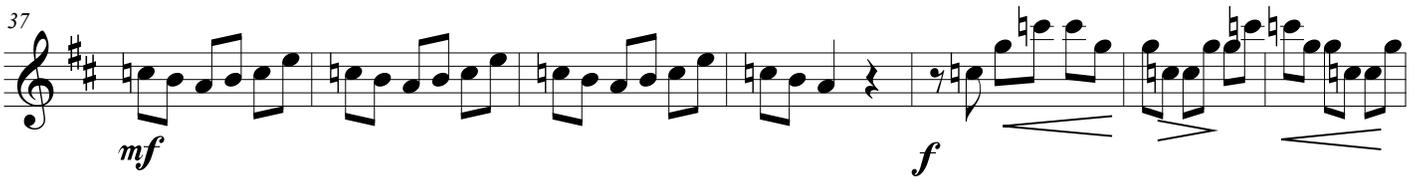
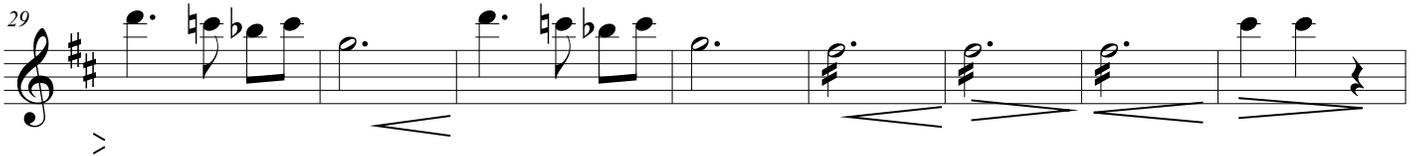
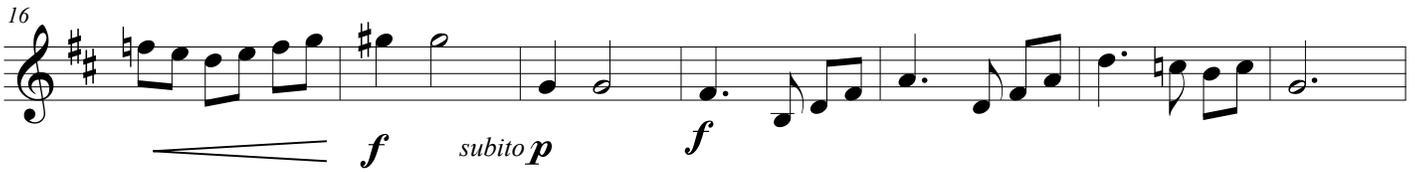
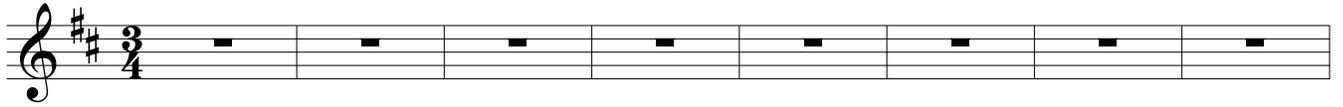
Gtr.

Bandola

NATA
pasillo

Andrés Villamil

♩ = 90



57 *calmado*
f *pp*
 arm 12 arm 7

65 *Tpo*
p *metalico...* *mf*

72 *f*

78 *dim.*

85 *f* 3

91 *subito p* *cresc.* *rit...*

97 *ad libitum*

105 *a tpo.* *Tpo* *libre*
f

112 *A tpo*
mf *A Tpo*

118

f

125

pp

131

p

137

molto cresc... accel..

subito p

141

p

V

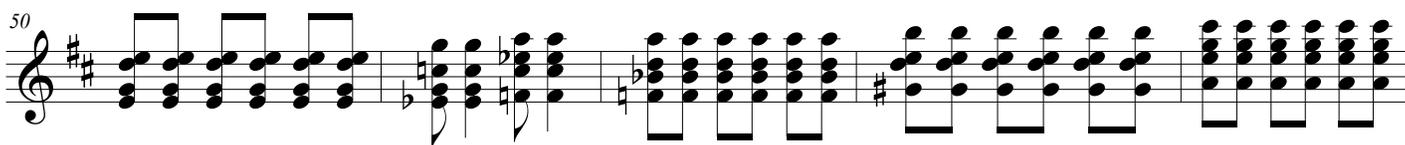
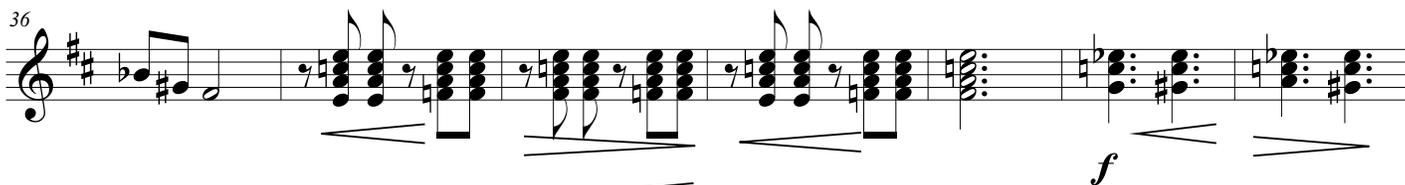
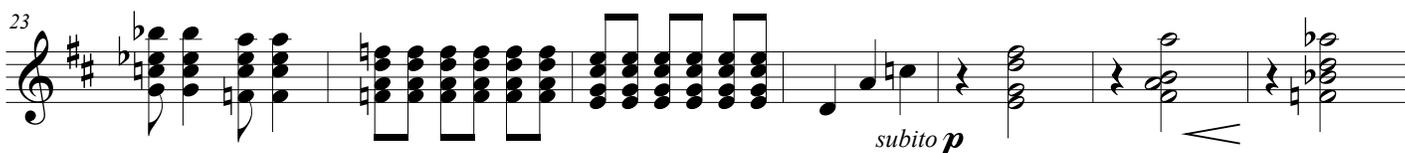
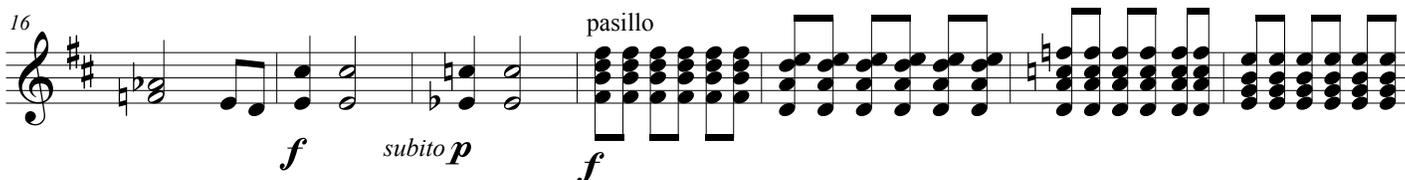
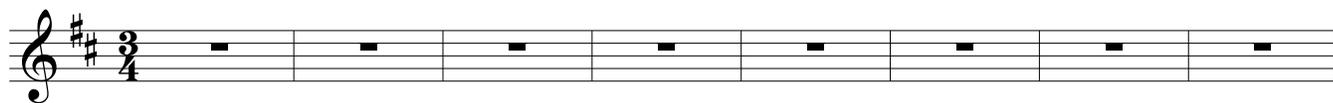
Tiple

NATA

pasillo

Andrés Villamil

♩ = 90



55

f

60

calmado

pp

Tpo

p metalico...

68

mf

f

75

dim.

82

f

89

subito p

95

cresc.

rit...

rit...

solo

Tpo

102

rit..

a tpo

f

109

115 *mf*
A tpo

121 *f*

127 *pp*

133 *p* *subito p* *molto cresc..*

140 *accel...*
accel...

Guitar

NATA

pasillo

Andrés Villamil

$\text{♩} = 90$

mf

7 *p* *f* *dim.*

15 *f* *subito p* *f*

22 *arpeggiado...* *subito p*

28 *p.*

36 *cantando...* *f*

43 *f*

NATA

49

Musical staff 49-53: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature.

54

Musical staff 54-59: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature.

60

calmado

pp

f

Tpo

mf

Musical staff 60-66: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature. Dynamics include *pp*, *f*, and *mf*. The word "calmado" is written above the staff, and "Tpo" is written below the staff.

67

mf

Musical staff 67-73: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature. Dynamics include *mf*.

74

f

dim.

Musical staff 74-80: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature. Dynamics include *f* and *dim.*

81

f

Musical staff 81-87: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature. Dynamics include *f*.

88

subito p

cresc.

Musical staff 88-95: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature. Dynamics include *subito p* and *cresc.*

96

Musical staff 96-102: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. There are fermatas over the first and third measures. The music is in a 4/4 time signature.

104 *a tpo*

111 *f*

117 *mf*

123

128 *pp* *p*

134

140 *subito p*

Detailed description: This page of a musical score for 'NATA' contains measures 104 through 140. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *a tpo* (ad libitum) at measure 104, *f* (forte) at measure 111, *mf* (mezzo-forte) at measure 117, *pp* (pianissimo) and *p* (piano) at measure 128, and *subito p* (suddenly piano) at measure 140. The score also includes hairpins for crescendos and decrescendos, and accents over certain notes.

www.andresvillamil.com

KM04