

JAIMVÉ

bambuco for cello and piano

ANDRES VILLAMIL

Jaimvé

Score

Bambuco, for cello and piano

Andres Villamil

The musical score for "Jaimvé" is written for Cello and Piano. It is divided into three systems of music.

System 1: The Cello part begins with pizzicato (pizz.) markings and includes the instruction "percusion con la mano derecha" (percussion with the right hand). The Piano part starts with a forte (f) dynamic and later moves to piano (p). The Cello part also includes an arco marking.

System 2: The Violoncello (Vlc.) part features a crescendo (cresc.) marking. The Piano (Pno.) part also includes a crescendo (cresc.) marking.

System 3: Both the Vlc. and Pno. parts continue with crescendo (cresc.) markings.

Vlc. *ff* *p*

Pno. *ff*

Vlc. *mf* *f* pizz.

Pno. *p* *mf* *f*

Vlc. *cresc.* *rit.*

Pno. *cresc.* *rit.....*

Vlc. *meno mosso* *arco* *p*

Pno. *meno mosso* *p*

65

Vlc. *cresc.* *f* *subito p*

Pno. *cresc.* *subito p*

74

Vlc. *mf* *pp*

Pno. *mf*

83

Vlc. *f* *mf*

Pno. *pp* *ff* *mf*

93

Vlc. *ff* *subito p* *rubato* *cadenza* *Tempo libre...*

Pno. *ff*

Vlc. *pp* *f*

Pno. *f*

Vlc. *f*

Pno. *f*

Vlc. *f*

Pno. *f*

Vlc. *p* *cresc.*

Pno. *p* *cresc.*

134

Vlc. *p* *cresc.*

Pno. *p* arpeggiar *cresc.*

141

Vlc. *f* *con brio*

Pno. *f* *con brio*

148

Vlc. *subito p* *f*

Pno. *subito p* *f*

155

Vlc. *accel.* *pizz*

Pno. *accel....*

Jaimvé

Cello

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pizz. *pizz.* *arco*

Right hand percussion

p

10 *cresc.* *f*

20 *cresc.*

29 *ff* *p*

39 *mf* *f* *pizz.* *rit.*

47 *cresc.*

56 *meno mosso* *arco* *p*

65 *cresc.* *f* *subito p*

75 *mf* *pp*

Jaimvé - Bambuco

84 *f* *mf*

93 *ff* *rubato* *subito p* *cadenza* *Tempo libre...*

102 *pp* *f*

111 *pp*

121 *p*

129 *cresc.* *p*

138 *cresc.* *f*

145 *con brio* *subito p* *accel.* *f*

153 *f*

158 *pizz*

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