

**FANTASIA**  
**PARA OBOE**  
**Y PIANO**  
**ANDRES VILLAMIL**



KM01



# Fantasia para Oboe y piano

Bambuco

Andres Villamil

Tempo: 90 aprox

The musical score is divided into three systems, each with an Oboe (Ob.) and Piano (Pno.) part. The key signature is one flat (Bb) and the time signature is 6/8.

- System 1 (Measures 1-5):** The Oboe part consists of five whole rests, starting with a *mp* dynamic. The Piano part features a "Coral" texture of chords with a *mp* dynamic. The right hand has a melodic line with a decrescendo hairpin, and the left hand has a steady bass line. The word "simile" is written above the piano part in measure 5.
- System 2 (Measures 6-11):** The Oboe part begins in measure 6 with a melodic line starting on a whole note, marked *mp* and "cantabile". The Piano part continues with the coral texture and decrescendo hairpins.
- System 3 (Measures 12-16):** The Oboe part continues its melodic line, ending with a whole note in measure 12 marked *p*. The Piano part continues with the coral texture. In measure 16, the piano part has a *p* dynamic and is marked "con aire de bambuco", featuring a short, rhythmic melodic flourish in the right hand.

Ob. 18 *mf*

Pno. 18 *cresc....* *mf* *mf*

Ob. 24

Pno. 24

Ob. 29 *f*

Pno. 29 *f* *ritmico y marcado el bajo* *f*

32

Ob.

Pno.

36

Ob.

Pno.

41

Ob.

Pno.

tempo 90 aprox

44

Ob.

Pno.

47

Ob.

Pno.

51

Ob.

meno mosso

calmado

solo, dolce

tempo 60 aprox

Pno.

57 tempo 60  
CADENZA

Ob.

Pno.

*p*

63

Ob.

Pno.

*tr*

68 libre y expresivo

Ob.

Pno.

69

Ob.

poco accell

accell...

Pno.

71

Ob.

*tr*

trino 1/4 de tono

*pp*

Glissando

Pno.

*pp*

*pp*

FUGA

A tempo 80

76

Ob.

*mf*

76

Pno.

82

Ob. *mp* *simile* 1

Pno. *f*

88

Ob.

Pno. *mf* *mp*

94

Ob.

Pno.



100

Ob. *mf*

Pno. *f*

106

Ob. *f*

Pno. *f*

112

Ob.

Pno.

118

Ob.

Pno.

*p*

*f*

124

Ob.

Pno.

130

Ob.

Pno.

*tr*

*mp*

136

Ob.

Pno.

simile

Musical score for measures 136-141. The Oboe part is mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. A 'simile' marking is present above the piano staff.

142

Ob.

Pno.

*p*

Musical score for measures 142-147. The Oboe part has a melodic line starting at measure 142, marked with a piano (*p*) dynamic. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, also marked with a piano (*p*) dynamic.

148

Ob.

Pno.

Musical score for measures 148-153. The Oboe part has a melodic line starting at measure 148. The Piano part continues with a melodic line in the right hand and a bass line in the left hand.

154

Ob.

Pno.

This system covers measures 154 to 159. The Oboe part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, all under a long slur. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent triad of G4, B4, and D5.

160

Ob.

Pno.

This system covers measures 160 to 165. The Oboe part continues with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, and G5, with a slur over the first four notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand, including a triad of G4, B4, and D5.

166

Ob.

Pno.

This system covers measures 166 to 171. The Oboe part has a melodic line with a slur over the first two notes (G4, A4), followed by a quarter rest, and then a half note G4. The Piano accompaniment includes a bass line with eighth notes and chords in the right hand, with a slur over the first two measures.

172 como improvisado

Ob.

Pno.

176

Ob.

Pno.

181

Ob.

Pno.

186

Ob.

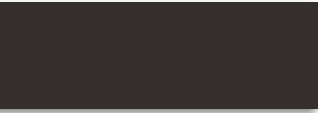
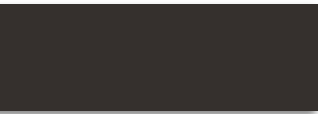
186

Pno.

*f*

*f*

*f*



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